



Pathways to Write

**Cycle A and Cycle B Overviews:
Mixed Age (Year 1 – Year 6)**

Unit Overview: Cycle A

Year group	Autumn term		Spring term		Summer term	
1 & 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	Grandad's Secret Giant by David Litchfield Outcome - Fiction: moral focus
3 & 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne Outcome - Fiction: fantasy story	Leon and the place between by Graham Baker-Smith Outcome - Recount: diary	Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative	When the Giant stirred by Celia Godkin Outcome - Fiction: adventure story from POV of the boy	Where the Forest Meets the Sea by Jeannie Baker & 100 facts – Rainforests by Miles Kelly Outcome - Non-chronological report	Blue John by Berlie Doherty Outcome - Letters & Explanation
5 & 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Fear, Star of Hope by Jo Hoestlandt Outcome – Fiction: flashback story & Information text	Can we save the tiger? by Martin Jenkins Outcome - Information and Explanation: hybrid text	Selfish Giant by Oscar Wilde and Ritva Voutilainen Outcome – Fiction: classic fiction & Explanation	Jemmy Button by Alix Barzelay The Island by Jason Chin Outcome – Recount: journalistic writing & Discussion	Manfish by Jennifer Berne Outcome – Fiction: Narrative & Biography	Sky Chasers by Emma Carroll Outcome - Narrative

Unit Overview: Cycle B

Year group	Autumn term		Spring term		Summer term	
1 & 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text	Nibbles by Emma Yarlett Outcome - Recount: diary entry	Lion Inside by Rachel Bright Outcome - Fiction: story based on the structure of the text	The curious case of the missing mammoth by Ellie Hattie Outcome - Recount: letter to a historical figure recounting events	Toys in Space by Mini Grey Outcome - Fiction: story based on the structure of the text	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome Non-chronological report
3 & 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman Outcome - Recount: letter in role	Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy	Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative	Big blue whale by Nicola Davies Outcome - Information text	Journey by Aaron Becker Outcome - Fiction: adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: leaflet
5 & 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	The Darkest Dark by Chris Hadfield Outcome - Recount: biography	The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery

Year 1 & Year 2 Overview: Cycle A

Texts	Outcomes	Sentence	Text	Punctuation
Autumn 1 Text: Troll Swap by Leigh Hodgkinson <i>Trolls go home by Alan MacDonald</i>	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Y1 Sentence Combine words to make sentences Begin to join words using <i>and</i>	Y1 Text Compose a sentence orally before writing it	Y1 Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people and the personal pronoun 'I'
		Y2 Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Y2 Text Plan or say out loud what is going to be written about	Y2 Punctuation Use punctuation correctly - full stops, capital letters
Autumn 2: Text: The Owl Who was Afraid of the Dark by Jill Tomlinson <i>Chapter book alongside picture book</i>	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Y1 Sentence Join words using <i>and</i>	Y1 Text Use plural noun suffixes -s and -es	Y1 Punctuation Punctuate sentences using a capital letter and a full stop
		Y2 Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	Y2 Text Write for different purposes	Y2 Punctuation Use commas to separate items in a list
Spring 1 Text: The Dragon Machine by Helen Ward <i>The Dragonsitter series by Josh Lacey</i>	Outcome Fiction: story with adventure focus Greater Depth Story written in 1 st person	Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes where no change is needed to the root of the word e.g. -ing, -ed, -er, -est Read aloud clearly enough to be heard by their peers and the teacher	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
		Y2 Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>) Use present and past tenses correctly and consistently (some progressive)	Y2 Text Read aloud with intonation	Y2 Punctuation Use punctuation correctly - exclamation marks, question marks

Year 1 & Year 2 Overview: Cycle A

Texts	Outcomes	Sentence	Text	Punctuation
Spring 2 Text: Major Glad, Major Dizzy by Jan Oke <i>Naughty Amelia Jane</i> by Enid Blyton	Outcome Recount: diary entry from point of view of a toy Greater Depth Diary entry to include the feelings of the other character	Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes where no change is needed to the root of the word e.g. -ing, -ed, -er, -est Sequence sentences to form short narratives (link ideas or events by pronoun)	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
		Y2 Sentence Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense Use subordination (apply <i>because, when</i> ; introduce <i>that</i>)	Y2 Text Write down ideas, key words, new vocabulary	Y2 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Summer 1: Text: The Last Wolf by Mini Grey <i>Fantastic Mr.Fox</i> by Roald Dahl	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes where no change is needed to the root of the word e.g. -ing, -ed, -er, -est Change the meaning of verbs and adjectives by adding prefix un-	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
		Y2 Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	Y2 Text Plan or say out loud what is going to be written about	Y2 Punctuation Use punctuation correctly – apostrophes for contracted forms
Summer 2 Text: Grandad’s Secret Giant by David Litchfield <i>The BFG</i> by Roald Dahl	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant	Y1 Sentence Join words and clauses using <i>and</i> Use simple description	Y1 Text Sequence sentences to form short narratives (link ideas or events by pronoun)	Y1 Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark
		Y2 Sentence Use present and past tenses correctly and consistently including the progressive form Use subordination (using <i>when, if, that, or because</i>) and co-ordination (using <i>or, and, or but</i>) Use expanded noun phrases to describe and specify Add suffixes to spell longer words	Y2 Text Make simple additions, revisions and corrections	Y2 Punctuation Proof-read to check for errors in spelling, grammar and punctuation

Year 1 & Year 2 Overview: Cycle B

Texts	Outcomes	Sentence	Text	Punctuation
Autumn 1 Text: <i>Lost and Found</i> by Oliver Jeffers <i>The penguin who wanted to love</i> by Jill Tomlinson	Outcome Fiction: adventure story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting of the story	Y1 Sentence Combine words to make sentences	Y1 Text	Y1 Punctuation Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun 'I'
		Y2 Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Y2 Text Write for different purposes	Y2 Punctuation Use punctuation correctly - full stops, capital letters
Autumn 2: Text: <i>Nibbles</i> by Emma Yarlett <i>Flat Stanley</i> by Jeff Brown	Outcome Recount: diary entry Greater Depth Add in further details about other characters' feelings	Y1 Sentence Join words using <i>and</i>	Y1 Text Use plural noun suffixes -s and -es Sequence sentences to form short narratives (link ideas or events by pronoun)	Y1 Punctuation Punctuate sentences using a capital letter and a full stop
		Y2 Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	Y2 Text Plan or say out loud what is going to be written about	Y2 Punctuation Use commas to separate items in a list
Spring 1: Text: <i>The Lion Inside</i> by Emma Bright <i>Aesop's fables</i> by Michael Rosen	Outcome Fiction: journey story based on the structure of <i>The Lion Inside</i> . Greater Depth Change both animals in the story.	Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding the prefix un-	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
		Y2 Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>) Use present and past tenses correctly and consistently (some progressive)	Y2 Text Read aloud with intonation	Y2 Punctuation Use punctuation correctly - exclamation marks, question marks

Year 1 & Year 2 Overview: Cycle B

Texts	Outcomes	Sentence	Text	Punctuation
Spring 2: Text: The Curious Case of the Missing Mammoth by Ellie Hattie <i>Claude in the city</i> by Alex T Smith	Outcome Recount: letter to a historical figure recounting events in the museum Greater Depth Add further details about different setting	Y1 Sentence Join words and clauses using <i>and</i> Sequence sentences to form short narratives	Y1 Text Add suffixes to verbs where no change is needed to the root	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
		Y2 Sentence Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense Use subordination (apply <i>because, when</i> ; introduce <i>that</i>)	Y2 Text Write down ideas, key words, new vocabulary	Y2 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Summer 1: Text: Toys in Space by Mini Grey <i>Grandpa was an astronaut</i> by Jonathan Meres	Outcome Fiction: fantasy story based on the structure of <i>Toys in Space</i> . Greater Depth Choose their own toy to write about and change the space creature	Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding prefix <i>un-</i>	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
		Y2 Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	Y2 Text Write down ideas, key words, new vocabulary	Y2 Punctuation Use punctuation correctly – apostrophes for contracted forms
Summer 2 Text: Goldilocks and just the one bear by Leigh Hodgkinson <i>The Lost Fairytales</i> by Isabel Otter	Outcome Non-chronological report: report about bears Greater Depth Alter the layout to include own sub-headings and extra features	Y1 Sentence Join words and clauses using <i>and</i> Use simple description	Y1 Text Sequence sentences to form short narratives (link ideas or events by pronoun)	Y1 Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark
		Y2 Sentence Use present and past tenses correctly and consistently including the progressive form Use subordination (using <i>when, if, that, or because</i>) and co-ordination (using <i>or, and, or but</i>) Use expanded noun phrases to describe and specify Add suffixes to spell longer words	Y2 Text Make simple additions, revisions and corrections	Y2 Punctuation Proof-read to check for errors in spelling, grammar and punctuation

Year 3 & Year 4 Overview: Cycle A

Texts	Outcomes	Sentence	Text	Punctuation
Autumn 1 Text: Gorilla by Anthony Browne <i>A World Full of Animal Stories: 50 Folk Tales and Legends</i> by Angela McAllister	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Y3 Sentence Write expanded noun phrases for description and specification (Y2) Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
		Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (use paragraphs to organise and sequence more extended narrative structures)	Y4 Punctuation Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)
Autumn 2 Text: Leon and the place Between by Angela McAllister <i>The Train to Impossible Places</i> by P.G. Bell	Outcome Recount: diary from Leon's point of view Greater Depth Write from a different POV	Y3 Sentence Use conjunctions and adverbs to express, time, place and cause	Y3 Text In narratives, create settings, characters and plot Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
		Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English forms for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'
Spring 1 Text: Escape from Pompeii by Christina Balit <i>Pompeii: A Roman Girl's Diary</i> by Sue Reid	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Y3 Sentence Use present and past tenses correctly and consistently including the progressive and the present perfect forms	Y3 Text Group related ideas into paragraphs	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
		Y4 Sentence Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use Standard English forms for verb inflections	Y4 Text Organise related ideas into paragraphs (using fronted adverbials to introduce or connect paragraphs)	Y4 Punctuation Use and punctuate direct speech (using dialogue to show relationship between characters)

Year 3 & Year 4 Overview: Cycle A

Texts	Outcomes	Sentence	Text	Punctuation
Spring 2 Text: When the Giant stirred by Celia Godkin <i>Ariki and the Island of Wonders by Nicola Davies</i>	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y3 Punctuation Use inverted commas to punctuate direct speech
		Y4 Sentence Build an increasing range of sentence structures Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use and punctuate direct speech Use commas after fronted adverbials
Summer 1 Text: Where the forest meets the sea by Jeannie Baker <i>The Boy Who Biked the World: Part 1 On the Road to Africa by Alastair Humphreys</i>	Outcome Information text: information board for a rainforest exhibit Greater Depth Include an interactive element	Y3 Sentence Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
		Y4 Sentence Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	Y4 Text Build a varied and rich vocabulary Use paragraphs to organise information and ideas around a theme	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns.
Summer 2 Text: Blue John by Berlie Doherty <i>Alternative Berlie Doherty novel or A Bear Grylls Adventure: Cave Challenge by Bear Grylls</i>	Outcome Letters: letter to a caving enthusiast, including an explanation Greater Depth Include a paragraph of information.	Y3 Sentence Build an increasing range of sentence structures Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Text Group related ideas into paragraphs	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
		Y4 Sentence Build an increasing range of sentence structures Use a variety of verb forms correctly and consistently including the progressive and the present perfect forms	Y4 Text Build a varied and rich vocabulary Use paragraphs to organise information and ideas around a theme	Y4 Punctuation The grammatical difference between plural and possessive 's'

Year 3 & Year 4 Overview: Cycle B

Texts	Outcomes	Sentence	Text	Punctuation
Autumn 1 Text: Seal Surfer by Michael Foreman <i>Dancing Bear by Michael Morpurgo</i>	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Y3 Sentence Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs Build a varied and rich vocabulary	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
		Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Y4 Punctuation Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)
Autumn 2 Text: Winter's Child by Grahame Baker-Smith <i>Ice Palace by Robert Swindells</i>	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different POV	Y3 Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text In narratives, create settings, characters and plot	Y3 Punctuation Use inverted commas to punctuate direct speech
		Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Use and punctuate direct speech
Spring 1 Text: Stone Age Boy by Satoshi Kitamura <i>The Iron Man by Ted Hughes</i>	Outcome Fiction: write a story set in the Stone Age Greater Depth Write from the POV of a person from the Stone Age	Y3 Sentence Form nouns with a range of prefixes Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Text Group related ideas into paragraphs	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between two characters)
		Y4 Sentence Use present and past tenses correctly and consistently including the progressive form and the present perfect form Use Standard English for verb inflections	Y4 Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Y4 Punctuation Use and punctuate direct speech (using dialogue to show relationship between two characters)

Year 3 & Year 4 Overview: Cycle B

Texts	Outcomes	Sentence	Text	Punctuation
Spring 2 Text: Big Blue Whale by Nicola Davies <i>This morning I met a whale by Michael Morpurgo</i>	Outcome Persuasion: informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Assess the effectiveness of own and others' writing Use headings and sub-headings to aid presentation	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
		Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's'
Summer 1 Text: Journey by Aaron Becker <i>Tilly Mint Tales by Berlie Doherty</i>	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Y3 Sentence Use the present perfect form of verbs in contrast to the past tense Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
		Y4 Sentence Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Text Build a rich and varied vocabulary Propose changes to grammar and vocabulary to improve consistency	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns.
Summer 2 Text: Zeraffa Giraffa by Dianne Hofmer <i>The White Fox by Jackie Morris</i>	Outcome Persuasion: tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark	Y3 Sentence Build an increasing range of sentence structures Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Text In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
		Y4 Sentence Build a varied and rich vocabulary and an increasing range of sentence structures Variety of verb forms used correctly and consistently	Y4 Text Use paragraphs to organise information and ideas around a theme	Y4 Punctuation The grammatical difference between plural and possessive 's'

Year 5 & Year 6 Overview: Cycle A

Texts	Outcomes	Sentence	Text	Punctuation
Autumn 1 Text: Star of Fear, Star of Hope by Jo Hoestlandt <i>When we were warriors by Emma Carroll</i>	Outcome Fiction: flashback story Information text Greater Depth To write a narrative with a flashback including a section in recount genre e.g. diary, letter, eye-witness account	Y5 Sentence Use fronted adverbials (Y4) Use expanded noun phrases to convey complicated information concisely	Y5 Text Link ideas across paragraphs using adverbials	Y5 Punctuation Commas after fronted adverbials (Y4) Use of inverted commas and other punctuation to punctuate direct speech (Y4)
		Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	Y6 Text Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	Y6 Punctuation (Additional writing opportunity: Use a colon to introduce a list Punctuate bullet points consistently)
Autumn 2 Text: Can we save the tiger? By Martin Jenkins <i>Into the jungle by Katherine Rundell</i>	Outcome Information/ explanation: hybrid text Recount: diary Greater Depth Write a Newsround TV style story	Y5 Sentence Use modal verbs or adverbs to indicate degrees of possibility Use expanded noun phrases to convey complicated information concisely	Y5 Text Plan writing by identifying audience and purpose	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
		Y6 Sentence Use modal verbs or adverbs to indicate degrees of possibility Use expanded noun phrases to convey complicated information concisely	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis
Spring 1 Text: Selfish Giant by Oscar Wilde <i>The Happy Prince and Other Tales by Oscar Wilde</i>	Outcome Fiction: classic narrative Explanation Greater Depth Write the narrative from a different viewpoint	Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Choose the appropriate register Integrate dialogue to convey character and advance the action	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
		Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	Y6 Text Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Year 5 & Year 6 Overview: Cycle A

Texts	Outcomes	Sentence	Text	Punctuation
Spring 2 Text: Jemmy Button by Alex Barzelay & Island by Jason Chin <i>The Explorer by Katherine Rundell</i>	Outcome Recount: journalistic report (hybrid text) Discussion Greater Depth Write a magazine article/hybrid text	Y5 Sentence Variety of verb forms used correctly and consistently including modal verbs and the present perfect form	Y5 Text Link ideas across paragraphs using adverbials Link ideas using tense choices	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
		Y6 Sentence Use passive verbs Variety of verb forms used correctly and consistently including the present perfect form	Y6 Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses
Summer 1 Text: Manfish by Jennifer Berne <i>Great Adventurers by Alistair Humphreys</i>	Outcome Recount: biography Fiction Greater Depth Add in a script commentary about role in conservation debate	Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Use devices to build cohesion within a paragraph	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use of the hyphen (to join a prefix to a root word)
		Y6 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity
Summer 2 Text: Sky Chasers by Emma Carroll	Outcome Fiction: adventure story Recount: autobiography Greater Depth Include a section written from the viewpoint of another person	Y5 Sentence Use adverbs to indicate degrees of possibility	Y5 Text Enhance meaning through selecting appropriate grammar and vocabulary Describe characters, settings and atmosphere	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
		Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Identify the audience and purpose for writing Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses

Year 5 & Year 6 Overview: Cycle B

Texts	Outcomes	Sentence	Text	Punctuation
Autumn 1 Text: Queen of the falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli</i>	Outcome Recount: series of diary entries Greater Depth Series of diary entries with viewpoint of other characters	Y5 Sentence Use fronted adverbials	Y5 Text Plan writing by identifying audience and purpose Organise paragraphs around a theme	Y5 Punctuation Commas after fronted adverbials (Y4 recap) Use commas to clarify meaning or avoid ambiguity in writing
		Y6 Sentence Use passive verbs	Y6 Text Plan writing by identifying audience and purpose Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap)	Y6 Punctuation Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) Use hyphens to avoid ambiguity
Autumn 2 Text: The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Y5 Sentence Use expanded noun phrases to convey complicated information concisely	Y5 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y5 Punctuation Use of inverted commas and other punctuation to punctuate direct speech (Y4)
		Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5 recap)	Y6 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis
Spring 1 Text: Arthur and the Golden Rope by Joe Todd-Stanton <i>Odd and the Frost Giants by Neil Gaiman</i>	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Y5 Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Link ideas across paragraphs using adverbials	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
		Y6 Sentence Use passive verbs	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary Use a wider range of devices to build cohesion (<i>adverbials and conjunctions</i>)	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Year 5 & Year 6 Overview: Cycle B

Texts	Outcomes	Sentence	Text	Punctuation
Spring 2 Text: The Darkest Dark by Chris Hadfield <i>Cosmic by Frank Cottrell Boyce</i>	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Y5 Sentence Variety of verb forms used correctly and consistently including the present perfect form Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)	Y5 Text Link ideas across paragraphs using adverbials Link ideas using tense choices	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
		Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Variety of verb forms used correctly and consistently including the present perfect form	Y6 Text Use a wider range of devices to build cohesion (<i>synonyms</i>)	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses
Summer 1 Text: The Paperbag Prince by Colin Thompson <i>The Last Wild by Piers Torday</i>	Outcome Persuasion/ information: hybrid leaflet Greater Depth Write an oral presentation for a TV or radio broadcast as expert	Y5 Sentence Use modal verbs to indicate degrees of possibility Enhance meaning through selecting appropriate grammar and vocabulary	Y5 Text Use devices to build cohesion within a paragraph Choose the appropriate register	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
		Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Punctuate bullet points consistently Use a colon to introduce a list and use of semi-colons within lists
Summer 2 Text: Radiant Child by Javaka Steptoe <i>Life doesn't frighten me - Poem by Maya Angelou</i>	Outcome Fiction: journey story, dual viewpoint for Y6 Greater Depth Write a narrative with a dual viewpoint	Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility	Y5 Text Use a wide range of devices to build cohesion across paragraphs Link ideas using tense choices	Y5 Punctuation
		Y6 Sentence Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	Y6 Text Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses